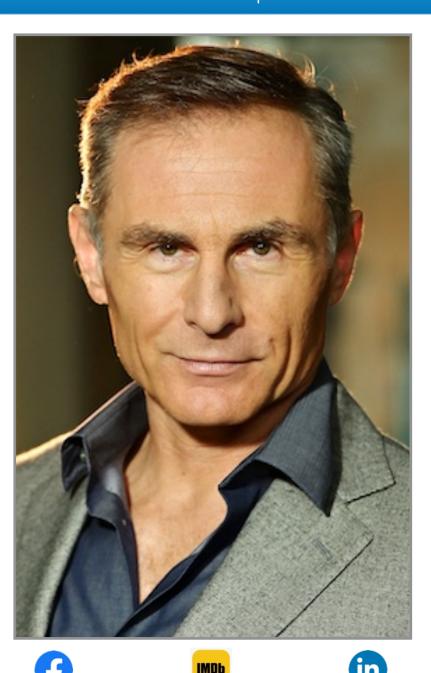
## Peter Arpesella

Peter Arpesella is an avid sailor, a passionate yogi, a pickleballer, and an advocate for causes of health and equality.

His family owned the historic Grand Hotel of Rimini, Italy, where he was born and raised - the one in Federico Fellini's Oscar winning, "Amarcord."

Slated to take the reins of the family business, he graduated summa cum laude in Business Administration and started a successful career as an investment banker in New York.



Then he went to therapy.

Sold everything.

And became an actor.

He lives in Los Angeles, with his wife, Annie Wood, and their dog, Shanti.







Peter Arpesella, Matt Damon, Christian Bale, "Ford v Ferrari."

## ACTOR

Peter Arpesella is the winner of <u>Best Actor</u> and <u>Distinctive Achievement Award</u> for his role in the multi award winning short film, **Into The Silent Sea**.

He can be seen as Mauro, the Ferrari Pit Boss, in the Oscar winning film, **Ford v Ferrari**," where he worked with Matt Damon and Christian Bale, directed by James Mangold.





Peter played the lead role of Father Luca in the Academy Award semi finalist and Austin Film Festival short film winner, **The Listening Box**.

Film work includes Gino Valocco, in Ben Affleck's, **Live by Night**, where he worked with Ben Affleck and Chris Messina; **Think Like a Man**, as Francois, with Gabrielle Union and Jerry Ferrara; **KARA, A Star Wars Story**, as Markus, from writer/director Joe Sill (Autonomous).

Television credits include Congressman Ellis, in **S.W.A.T.**, Toto, in **Shut Eye**, where Peter can be seen opposite Jeffrey Donovan, and **Mad Man**, with Jon Hamm, Linda Cardellini, directed by Jon Hamm.



Peter Arpesella, Ben Affleck, Chris Messina, "Live by Night."



Peter Arpesella, Jeffrey Donovan, Leah Gibson, Aasif Mandvi.



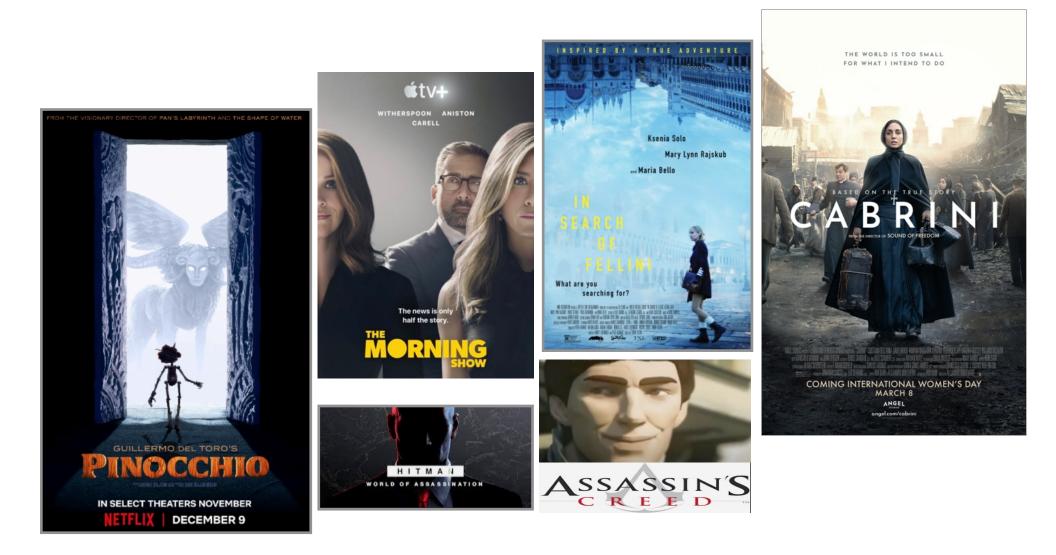
Peter Arpesella, Jerry Ferrara, Gabrielle Union, "Think Like A Man."



Peter Arpesella, "KARA, A Star Wars Story."

Prolific voice over actor, Peter voiced three characters in Guillermo Del Toro's Oscar winning, **Pinocchio**, seven characters in the upcoming film, **Cabrini**, by director Alejandro Monteverde.

Peter will be in the new **Dreamworks Animation series** slated for 2024. He is Vincenzo, in **The Morning Show**, Mario in the feature, **In Search of Fellini**.



Other credits include the videogame, Hitman 3, Assassins Creed, FIAT 500 launch campaign, and CBS Sports Promos.

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### "Ford v Ferrari": Peter Arpesella con Matt Damon e Christian Bale



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## 'SWAT' Season 6 Episode 6 Photos, Plot and Cast: "Checkmate"

By Rebecca Murray - November 10, 2022



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## Arpesella da Fellini a Ben Affleck

L'attore di origine riminese procede con la sua carriera negli Stati Uniti

3 24/03/2016 - 16:12



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## Up Close and Personal with Peter Arpesella

Several months ago I got an email from Peter Arpesella Imagine my surprise when I realized who he was. I have to admit to being a little star-struck, but the man that corresponded with me and whom I now proudly call friend wasn't what I would have expected him to be. He was humble, and he was just another author who wanted the best for his upcoming release.

When I started the Virtual Ebook Fair he was right their in prepromotion mode with the rest of us sharing and helping one another. It's been such a positive experience watching the progression of his novel from manuscript to cover decisions to finally just a short time ago that much anticipated moment in any author's life when they can finally hold their baby in their hands.

It's my pleasure to get up close and personal with Peter Arpesella for you our readers in our launch issue FEATURE "I'd share a bit about Peter, but his bio says it all

Folo by Dean Ronalds

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L'attore di origine riminese procede con la sua carriera negli Stati Uniti

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#### ART & BOOKS

## Diabetes in Fiction: Good Like This by Peter Arpesella

April 2, 2014 By Leo Brown



In Peter Arpesella's debut novel, Good Like This, we see diabetes bare and tumultuous. Any person with diabetes will relate, whether to the relentless requirements of care, the seeming impossibility of taking just the right amount of insulin, the shame, the awkward moments, the proliferation of syringes, the reliance on technology, the technological malfunctions, and the spectrum of relationships with medical professionals, from mutually supportive to outright adversarial.



# Peter Arpesella



"Peter Arpesella acts and writes. His work is human, fun and intelligent." - Mario Fratti, NYC playwright and drama critic.





<u>peterarpesella.com</u>

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