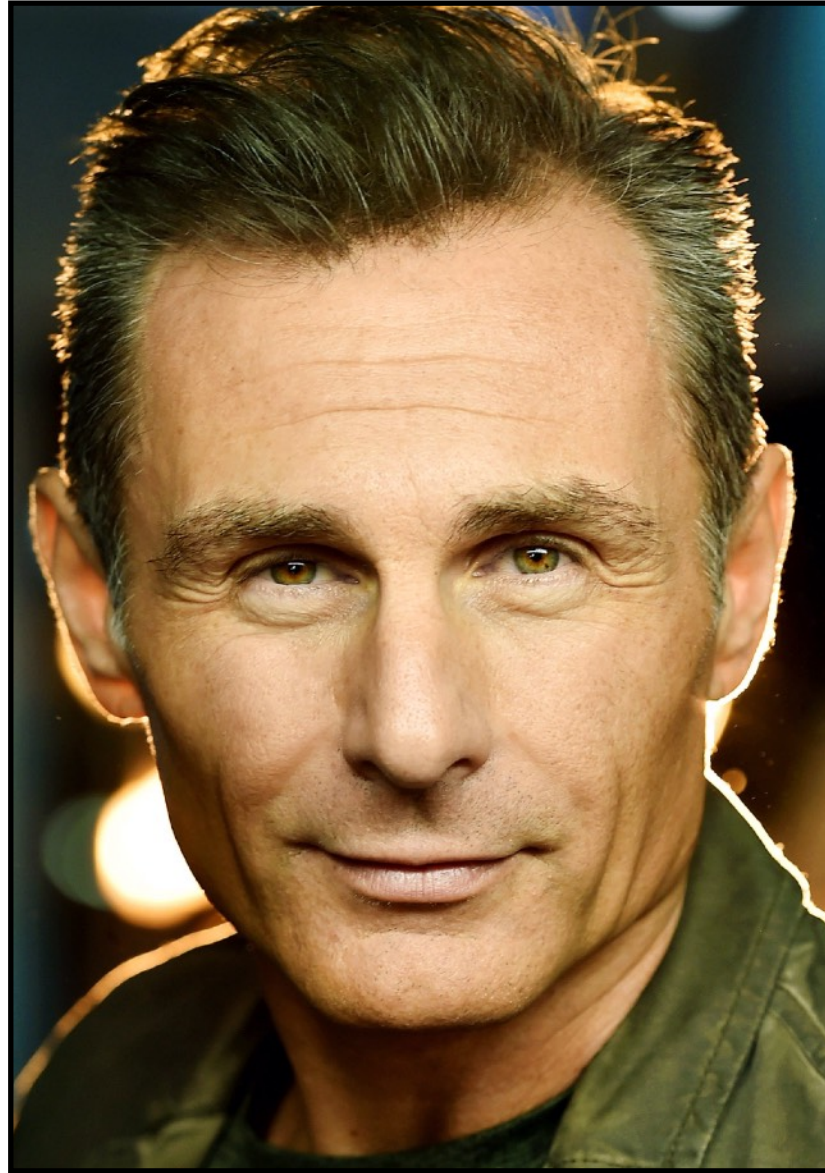


Peter Arpesella

Peter Arpesella is an avid sailor, a passionate yogi, a pickleballer, and an advocate for causes of health and equality.

His family owned the historic Grand Hotel, in Rimini, Italy, where he was born and raised - the one in Federico Fellini's Oscar winning, "Amarcord."

Slated to take the reins of the family business, he graduated summa cum laude in Business Administration and had a successful career as an investment banker in New York.



Then he went to therapy.

Sold everything he had.

Got a one way ticket and became an actor and writer.

He lives in Los Angeles, with his wife, Annie Wood, and their dog, Shanti.





Peter Arpesella, Matt Damon, Christian Bale, "Ford v Ferrari."

ACTOR

Peter Arpesella is the winner of Best Actor and Distinctive Achievement Award for his role in the multi award winning short film, "Into The Silent Sea."

He can be seen as Mauro, the Ferrari Pit Boss, in the recent double Oscar winning film, "Ford v Ferrari," where he worked with Matt Damon, Christian Bale and Remo Girone, directed by James Mangold.



Peter played the lead role of Father Luca in the Academy Award semi finalist and Austin Film Festival short film winner, "The Listening Box."

Film work includes Gino Valocco, in Ben Affleck's, "Live by Night," where he worked with Ben Affleck, Chris Messina and Remo Girone; "Think Like a Man," as Francois, with Gabrielle Union and Jerry Ferrara; "KARA, A Star Wars Story," as Markus, from writer/director Joe Sill ("Autonomous").

Television credits include Congressman Ellis, in "S.W.A.T.," Toto, in "Shut Eye," where Peter can be seen opposite Jeffrey Donovan, and "Mad Man," with Jon Hamm, Linda Cardellini, directed by Jon Hamm.



Peter Arpesella, Ben Affleck, Chris Messina, "Live by Night."



Peter Arpesella, Jeffrey Donovan, Leah Gibson, Aasif Mandvi.



Peter Arpesella, Jerry Ferrara, Gabrielle Union, "Think Like A Man."

DIRECTOR

Peter has directed the shorts "Instant Karma, Italy," Finalist at Prisma Film Awards and Philadelphia Arthouse Film Festival, and "Nessie & Bessie, A Tale of Two Monsters," a finalist at the Los Angeles Short Film Festival.



Peter Arpesella, Andra Nechita, "KARA, A Star Wars Story."

WRITER

Winner of Grand Jury Prize at the New York International Independent Film Festival, with his screenplay, "Run With Me."

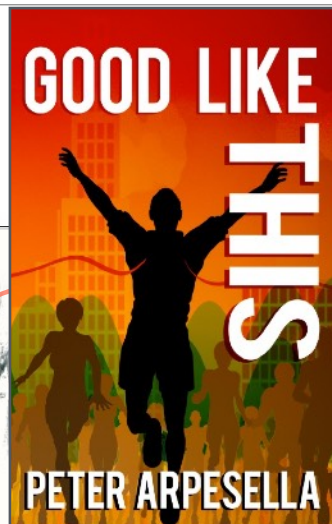
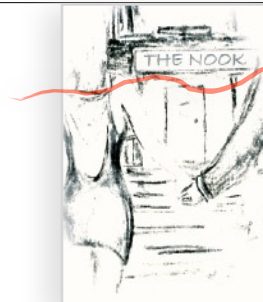
Recipient of Honorable Mention at the Headline International Film Festival for the original drama screenplay "New Eyes," also a Semifinalist at the WriteMovies.com International Screenplay Competition and quarter finalist at the Austin Film Festival screenplay competition, and recipient of a score of 8 at The Black List.

His feature comedy screenplay, "Joe's Revolution," was a finalist at the Cannes Screenplay Competition.

Peter is the author of "Good Like This, A Novel," and the short story, "The Little Old Lady," published in the anthology collection, "Frightful Stages, From the Primitive to the Therapeutic."



Life is **spectacular** until
the wall of their **secrets**
comes **crashing down**.



★★★★★
"A must read."
★★★★★
"The journey of a lifetime."
★★★★★
"Sexy. Smart. Triumphant."
★★★★★
"A mesmerizing story with universal appeal."
★★★★★
"A beautiful story about love, passion and self-discovery."
★★★★★
"Highly entertaining" -Riva Greenberg, Huffington Post.

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“Ford v Ferrari”: Peter Arpesella con Matt Damon e Christian Bale

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‘SWAT’ Season 6 Episode 6 Photos, Plot and Cast: “Checkmate”

By Rebecca Murray - November 10, 2022



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Arpesella da Fellini a Ben Affleck

L'attore di origine riminese procede con la sua carriera negli Stati Uniti

24/03/2016 - 16:12



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Up Close and Personal with
Peter Arpesella



Foto by Dean Ronalds

Several months ago I got an email from Peter Arpesella. Imagine my surprise when I realized who he was. I have to admit to being a little star-struck, but the man that corresponded with me and whom I now proudly call friend wasn't what I would have expected him to be. He was humble, and he was just another author who wanted the best for his upcoming release.

When I started the Virtual Ebook Fair he was right there in pre-promotion mode with the rest of us sharing and helping one another. It's been such a positive experience watching the progression of his novel from manuscript to cover decisions to finally just a short time ago that much anticipated moment in any author's life when they can finally hold their baby in their hands.

It's my pleasure to get up close and personal with Peter Arpesella for you our readers in our launch issue FEATURE.

"I'd share a bit about Peter, but his bio says it all."



[Click to see article.](#)

Corriere

GIORNATA 24 MARZO 2016

CULTURA SPETTACOLI | 25

TEMPO LIBERO

L'INTERVISTA **PETER ARPESELLA**

-Pellini? Un birichino. Era chiaro quello che lo annoiava e quello che gli piaceva.

«Le sue scelte erano sempre forti senza compromessi e ricche di ironia»

8 APRILE

I ravennati partecipano a "Bologna per la musica"



RAVENNA. Anche i congegnati New Classic e Lady Jules parteciperanno a Bologna per la musica, senza on-artisti rock, o a regie performative. Iniziativa Brain di New Sex Organization F8 aggrifa in Ghesleri. I New Classic sono un gruppo rock pop ravennate, la rock pop ravennate, la loro cantante, l'italiana Silvia De Sanctis (foto), nel 2011 ha partecipato nel concorso a San Venerio al Raduno. Giulia Chappell ovvero Lady Jules era già stata ascoltata da Free content Bologna di 2008.

E dopo il corto di Star Wars un film con Ben Affleck

L'attore di origine riminese procede con la sua carriera negli Stati Uniti

© VALERIA GABRIELLI

NOMI. Altres, scrittore, pittore e doppiatore sono quelli che di verso fanno artistiche di **Pluto (Pietro) Argento**, polivalente e versatile romagnolo di nascita, trasferitosi negli Stati Uniti per coltivare il cinema e la televisione e il teatro. Appartenente a una famiglia legata al Grand Hotel e a Federico Fellini, l'appassionato cultista ha da poco scoperto il cinema tedesco e il film *Die by night*, scritto, girato e interpretato da Ben Affleck e

*L'artista ha partecipato
a "Live by night"
in uscita a ottobre*

[illegible]

A black and white photograph of three men walking outdoors. The man on the left wears a dark, textured trench coat and a fedora. The man in the center wears a dark, knee-length coat and a bowler hat. The man on the right wears a light-colored, double-breasted suit and a straw boater hat. They are walking on a paved surface with trees in the background.

RAVENNA

Around the rock

RAVENNA, Secunda

serata all'Amagari per la 20ª edizione di **Arround**.
Le rock, comoro per giovani band del territorio (alcune da esso insiem).

Nuova, col tempo divenuta anche festiva aperta a realtà provenienti da tutta Italia. Quattro i gruppi che si alterneranno sul palco dalle 21, ossia **Edward in Venice**, **Blume**, **Samuel Radio** e **De Long**, **Autoré**, **Gli Edward** in Venice, a dispetto di quanto potrebbe suggerire il nome, sono una band di Pesaro attiva dal 2011. Hanno alle spalle una mancata uscita di un album "Muzi", del 2012, e oltre ad aver fatto da spalla a Willem Calbo di A

Willem Scorpia a T

IL SUO INCHIARI aggrava chi di lui Cangiotti (Bis Affari) ogni 22° e 24° tempo del programma. Appartiene interregna Gae Valacca, che dei killer che lavorano per il boss Paolo Pizzarello, interregna di Ramo Genua.

● Info: www.attraccinema.it

si è indifeso, ventano
Informazioni, Vengono
invece da Cowena i So
Lang, Astoria, i com
punk-rock, lanciatisim
che ha da poco publicat
il primo op. "The gentle
of being everyone". Gli
Elyne sono una band
memoria del severiss
con numeri top europ
sulle scale, in proc
di registrare il primo album.
Di Ravenna arrivano
anche i Sunset Radio, che
di Anagni presentano
loro primo op. "Dreams,
memories and late night"
con quattro brani regis
trati allo Studio 53 di Riccardo
Pacini. Il loro sound, forte
di un cantato in inglese
impassabile, trova

colloquio, nel punto
culturale degli anni 80,
con influenze che vanno
dall'hardcore metodico al
pop punk moderno. E' utile
da vedere i 4 live prime
video, per il brano "Spide
dove", in cui si
ricominciano vari luoghi
di Firenze e del suoi
drifters, ingranditi.

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ART & BOOKS

Diabetes in Fiction: Good Like This by Peter Arpesella

April 2, 2014 By [Leo Brown](#)



In Peter Arpesella's debut novel, *Good Like This*, we see diabetes bare and tumultuous. Any person with diabetes will relate, whether to the relentless requirements of care, the seeming impossibility of taking just the right amount of insulin, the shame, the awkward moments, the proliferation of syringes, the reliance on technology, the technological malfunctions, and the spectrum of relationships with medical professionals, from mutually supportive to outright adversarial.



and

Peter Arpesella



“Peter Arpesella acts and writes. His work is human, fun and intelligent.”

- Mario Fratti, playwright and drama critic.



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